

Selected Exhibitions

- 2018 Patricia Carega Gallery, Sandwich, NH *Spring Ephemerals*.
- 2016 Portland Public Library, Lewis Gallery, Portland ME *Art of the Hand-pulled print: Peregrine Press at 25*.
Tin Mountain Conservation Center, Albany, NH *The Bird Project: 50 Portraits*
Solo exhibition.
Patricia Carega Gallery, Sandwich, NH *The Printed Pattern: Featuring Collaborative Work of Three Printmakers*.
- 2015 Patricia Carega Gallery, Sandwich, NH *Grounded in Sky: Tree Paintings*. Solo Exhibition.
- 2014 Univ. of New England, Westbrook, Maine *Coyote Connections*
Somes Spound Gallery, Somes Sound, ME *Juried Show: Maine College of Art Alumni*
Patricia Carega Gallery, Sandwich, NH *Adventures in Printmaking: A Selection of Hand Pulled Prints*
Engine Gallery, Biddeford, ME *New Ink: Recent Work by Peregrine Press*
- 2013 Jackson Art gallery, Jackson, NH *White Mountain Impressions*
Gallery Eight, Jackson, NH *Black and White*
Southern Graphics Council Conference, Milwaukee, WI *Local Conditions, Peregrine Press portfolio Exhibition*
- 2012 Rose Contemporary Gallery, Portland, ME *Print/Counter-print*
Patricia Carega Gallery, Sandwich, NH *Art That Tells A Story*
- 2011 Tin Mountain Conservation Center, Albany, NH *Art Celebrates Place*
Lewis Gallery, Portland Public library, Portland, ME *Dunia Moja/One World: A Peregrine Press and Zanzibar Print Exchange*
Brooklyn Art Library, Brooklyn, NY *The Sketchbook Project*
- 2010 Maine College of Art, Portland, ME *Paintings from the Stephen Pace Residency* Solo Exhibition
River Arts Gallery, Jackson, NH *Ever Present Past*
Mount Washington Valley Arts Association *Wetpaint*
- 2009 Univ. of New England, Westbrook ME *Selections from the Permanent Collection*
Patricia Ladd Carega Art Gallery, Sandwich, NH "Limited Editions: An Exhibit of Works on Paper", and "From Barnyard to Backyard: Animals in Art"
Mount Washington Valley Arts Association *Wetlands of NH* Solo Exhibition
- 2008 Saco Museum, Saco, ME *First Impressions: Portfolio and New Work by Peregrine Press Artists*
Society for the Protection of New Hampshire Forests, Concord, NH
Fragile Ground: Wetlands. Solo Exhibition
- 2007 Tin Mountain Conservation Center, Albany, NH *Anne Garland: Paintings and Prints*. Solo Exhibition
Salyards Center for the Arts, Conway, NH *Recent Work by White Mountain Artists*
- 2006 Brickbottom Gallery, Somerville, MA Rockport, ME *Echoes of China*
Center for Maine Contemporary Art, Rockport, ME *Maine Printmakers 1980-2005*
Jackson Historical Society, Jackson, NH *White Mountain Art: 19th- 20th Century and New Artists 2006*
Center for Maine Contemporary Art, Rockport, ME *Maine Printmakers: 1980-2005*
University of Maine Presque Isle, Reed Fine Art Gallery, Peregrine Press Exhibition
Exhibition
Saco Museum, Saco, ME 2006 *Peregrine Press: Celebrating Fifteen Years in Maine*
- 2005 Jackson Historical Society, Jackson, NH *Fields of Jackson*. Solo Exhibition
- 2004 Eastland Gallery, Portland, ME *Peregrine Press Group Exhibition*

June Fitzpatrick Gallery, Portland, ME *Invisible Cities: Printmaking Exchange: Maine College of Art and Univ. of Hawaii*
2003 Center for Maine Contemporary, Rockport, ME, *Biennial Juried Group Exhibition*
2002 Eastland Gallery, Portland, ME, *Peregrine Press Group Exhibition*
2001 Portland Public Library, Portland, ME, *Peregrine Press Group Exhibition*
2000 Davidson and Daughters, Portland, ME *Prints Prints Prints*
Gallery at 108 High Street, Portland, ME *Printed Matter* Invitational Exhibition

1999 Hinge Gallery, Portland, ME *Points of View: Printmaking Exchange*
Maine College of Art and Hanoi Institute of Fine Art
Robert Clements Gallery, Portland, ME *Mainers In Love*
1998 Institute of Contemporary Art, Portland, ME *Do It*
1993 Thomas Memorial Library, Cape Elizabeth, ME *Anne Garland: New Work*
Danforth Gallery, Portland, ME *Maine Contemporary Landscape.*
Juried Exhibition
1991 Milwaukee Institute of Fine Art and Design, Milwaukee, WI *Works on Paper*
Juried Exhibition

Artist Residencies

2011 Baie Saint Marie Artist Residency, New Edinburgh, Nova Scotia
2010 Stephen Pace Artist Residency, Stonington, Maine
2010 Buffalo River National Park Artist Residency, Ozark Mountains,
Arkansas

Awards

Danforth Gallery, Portland, ME *Maine Contemporary Landscape, Juried Award* 1993
Maine College of Art, Portland, ME: *Payson Scholarship* 1991, *Beatrice Barrett Merit Scholarship* 1990

Collections

New York Public Library
Univ. of New England
Portland Museum of Art
Bowdoin College Museum of Art
Colby College Art Gallery
Farnsworth Museum of Art

Selected Publications/Press

New Hampshire Magazine, "Anne Garland Selected Artist, White Mountain Region," 2011
The Boston Globe, "The Boston Printmakers, Echoes of China" June 16, 2006
Maine Sunday Telegram, "Print Show Features Four Artists" Philip Isaacson, March 26, 2000
The Conway Daily Sun, "Jackson's Landscape Captured in Oil", June 24, 2005
Local Conditions, The Peregrine Press Portfolio, catalog of the exhibition, 2013
New World Calligraphy, Margaret Shepherd includes woodblock print *The Calligrapher:Beijing, Anne Garland*, Watson-Guptill Publications 2011
First Impressions, New Work from the Peregrine Press, catalog of the exhibition, 2008

Education/Other

1993 Maine College of Art, Portland, ME, *BFA*

1982 Pima Collage, Tucson, AZ, AAS, *Interpreter for the Deaf*

1973 University of Maine, Orono, ME, *BS Education*

2005 China Artist Exchange: Boston Printmakers and China Art Academy, Hangzhou,
China

2004 Teaching Assistant, Printmaking Seminar, Haystack Mountain School of Crafts,
Deer Isle, ME

1997-2000 Maine College of Art, Printmaking Department Technician